

24. La Cardeuse

AB AB C DEF DEF with repeats

Traditional (Quebec)

♩ = 180

[A]

Section A consists of two systems of music. The first system has four measures with chords G, D, and G. The second system has four measures with chords G, D, and two first/second endings for G. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 180.

[B]

Section B consists of two systems of music. The first system has four measures with chords G and D. The second system has four measures with chords G, D, and two first/second endings for G C G. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 180.

[C]

Section C consists of two systems of music. The first system has four measures with chords G, D, and G. The second system has four measures with chords G, D, and G. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 180.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D, and G are indicated above the staff.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D, and G are indicated above the staff.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords D, G, C, G, D, G, and G are indicated above the staff. A double bar line with repeat dots is present after measure 10. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14.

Fourth system of musical notation, measures 15-18. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D, G, D, G, and D, G are indicated above the staff. A double bar line with repeat dots is present after measure 16. A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20.

Fifth system of musical notation, measures 21-24. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G, C, G, D, D, and G are indicated above the staff. A double bar line with repeat dots is present after measure 22. A first ending bracket covers measures 23-24, and a second ending bracket covers measures 25-26. The notation ends with "D.S." (Da Capo).