

## 12. Galope de la Malbaie

*Arr: M Moroney*

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of four systems of two staves each. The chords and melodic lines are as follows:

**System 1:**

- Chords: D, B7/D#, Em, A7, D/F#, G, D/F#, Em
- Melody: Starts with a quarter rest, then eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line has quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.

**System 2:**

- Chords: D, A7, Bm, D/F#, G, A7, D
- Melody: Eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line has quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.

**System 3:**

- Chords: A7, D, B7, Em, A, D
- Melody: Eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line has quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.

**System 4:**

- Chords: Em, A7, D, Em, A7, D
- Melody: Eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. The bass line has quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.