

25. Neil Gow's Lament (On the Death of his Second Wife)

Neil Gow
arr. Seán Manning

The musical score is arranged in four systems, each with a 1st Violin (V1) and 2nd Violin (V2) part. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the staves.

System 1:
Chords: D Bm A G D A Bm G
1st Violin: Treble clef, F# key signature, 6/8 time. Melody with eighth and sixteenth notes.
2nd Violin: Treble clef, F# key signature, 6/8 time. Bass line with dotted quarter notes.

System 2:
Chords: D Bm A G D Bm G D
V1: Treble clef, F# key signature, 6/8 time. Melody with eighth and sixteenth notes.
V2: Treble clef, F# key signature, 6/8 time. Bass line with dotted quarter notes.

System 3:
Chords: D Bm A G D A Bm G
V1: Treble clef, F# key signature, 6/8 time. Melody with eighth and sixteenth notes.
V2: Treble clef, F# key signature, 6/8 time. Bass line with dotted quarter notes.

System 4:
Chords: D Bm A G D Bm G D
V1: Treble clef, F# key signature, 6/8 time. Melody with eighth and sixteenth notes.
V2: Treble clef, F# key signature, 6/8 time. Bass line with dotted quarter notes.

System 5:
Chords: D A G Em A D Bm A
V1: Treble clef, F# key signature, 6/8 time. Melody with eighth and sixteenth notes.
V2: Treble clef, F# key signature, 6/8 time. Bass line with dotted quarter notes.

System 6:
Chords: D A G Em A Bm A G D
V1: Treble clef, F# key signature, 6/8 time. Melody with eighth and sixteenth notes.
V2: Treble clef, F# key signature, 6/8 time. Bass line with dotted quarter notes.

D A G Em D Bm D A

V1

V2

Detailed description: This system contains the first four measures of music. The key signature has two sharps (F# and C#). The V1 staff features a melodic line with eighth and quarter notes, including a half note with a fermata in the fourth measure. The V2 staff provides a rhythmic accompaniment with eighth and quarter notes. Chords are labeled above the staff: D (measures 1-2), A (measure 2), G (measure 3), Em (measure 3), D (measures 4-5), Bm (measure 5), and D A (measures 6-7).

D Bm A G D Em G D

V1

V2

Detailed description: This system contains the last four measures of music. The V1 staff continues the melodic line, ending with a half note and a fermata in the sixth measure. The V2 staff continues the rhythmic accompaniment. Chords are labeled above the staff: D (measures 5-6), Bm (measure 6), A (measure 7), G (measure 7), D (measures 8-9), Em (measure 9), G (measures 10-11), and D (measures 10-11).