

Dunedin Scottish Fiddle Orchestra
Fourth Performance Book
Other Parts

Contents.

1. Marny Swanson of the Grey Coast
2. The Rosebud of Allenvale
3. The Iron Man
4. The Wild Rose of the Mountain
5. Loch Liobhan
6. Off to Linton Set
7. Mrs Jamieson's Favourite
8. Horizonto
9. Autumn Child
10. Planxty Crockery
11. O Cabalo Azul
12. Galope de la Malbaie
13. Session Jig Set
14. Thompson and Tar
15. Neil Gow's Lament on the Death of his Second Wife
16. Shingly Beach
17. The Kerry Set
18. I'm Not Fed Up With The Pacific Ocean
19. Da Slockit Light
20. Hornpipe Set
21. Pat & Al's
22. Eleanor of Usan
23. Retreat Marches
24. La Cardeuse
25. Kim's Jigs
26. Swinging on the Gate
27. Curstaigh's Farewell
28. Cameron Chism's Strathspey
29. Lady Mary Ramsay
30. New Scottish Reel Set

This book is compiled by the Dunedin Scottish Fiddle Orchestra. Please submit any omissions, corrections or missing attributions to Mike Moroney, kiwifolkmike@gmail.com.

1. Marny Swanson of the Grey Coast

Andy Thorburn, Arr. M Moroney

The musical score is written in 3/4 time and G major. It consists of six systems of piano accompaniment. Each system contains a treble staff and a bass staff. Chords are indicated above the treble staff. The piece concludes with a double bar line and repeat dots.

System 1: G, Am, D, G, C, G

System 2: G, Am, D, CMaj7, G

System 3: Bm, CMaj7, Bm, CMaj7

System 4: Bm, CMaj7, Am, D

System 5: Bm, CMaj7, Bm, CMaj7

System 6: Bm, CMaj7, Am, D, D.C., Em

2. The Rosebud Of Allenvale

J. Scott Skinner, Arr. M Moroney

A E A D A E

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter note G2, followed by quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. Chord symbols A, E, A, D, A, E are placed above the upper staff.

A D Bm A E A

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff continues with quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F#4, and quarter notes E4-D4. The bass line continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F#2, and quarter notes E2-D2. Chord symbols A, D, Bm, A, E, A are placed above the upper staff.

A A7 D B7 E E7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff continues with quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F#4, and quarter notes E4-D4. The bass line continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F#2, and quarter notes E2-D2. Chord symbols A, A7, D, B7, E, E7 are placed above the upper staff.

A A7 D Bm A E A

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff continues with quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F#4, and quarter notes E4-D4. The bass line continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F#2, and quarter notes E2-D2. Chord symbols A, A7, D, Bm, A, E, A are placed above the upper staff.

A D B7 E E7

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff continues with quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F#4, and quarter notes E4-D4. The bass line continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F#2, and quarter notes E2-D2. Chord symbols A, D, B7, E, E7 are placed above the upper staff.

A A7 D Bm A E A

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff continues with quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F#4, and quarter notes E4-D4. The bass line continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F#2, and quarter notes E2-D2. Chord symbols A, A7, D, Bm, A, E, A are placed above the upper staff.

3. The Iron Man

J. Scott Skinner, Arr. M Moroney

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff. The guitar chords are indicated above the treble staff. The first system has chords A, E, A, E, A, D, A, Bm, and E. The second system has chords A, E, A, E, A, D, A, Bm, E, and A. The third system has chords A and E. The fourth system has chords A, D, A, E, and A. The bass line is primarily composed of quarter and eighth notes. The treble line features several triplet patterns, indicated by a '3' below the notes.

4. The Wild Rose of the Mountain
(Ros Fhiadhaich nam Beann)

John Mason, Arr. M Moroney

G D G C G Em D

G D G C G D7 G

G Am D G C G D

G Am D C G D7 G

G Am D C Bm Em Am7 D7

C D G C G D7 G

5. Loch Liobhan

Arr. M Moroney

Piano accompaniment for the first system of 'Loch Liobhan'. The music is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff contains the melody with various ornaments (v) and slurs. The lower staff provides a harmonic accompaniment. Chords are indicated above the staff: G, Bm, Am, G, C, G, D7.

Piano accompaniment for the second system of 'Loch Liobhan'. The music continues from the first system. The upper staff features a melodic line with ornaments and slurs. The lower staff continues the accompaniment. Chords are indicated above the staff: G, C, G, C, G, D7, G. The system concludes with a double bar line and the word 'FINE'.

Flute part for 'Loch Liobhan'. The music is written on a single staff in treble clef. It begins with a key signature change to one sharp (F#) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Em, G, C, Bm, Am, Bm, C, Am, D7. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

6. Off to Linton Set

Arr: M Moroney

Cold Frosty Morning

Musical score for 'Cold Frosty Morning' in 4/4 time. The score consists of four systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The first system includes a repeat sign and a triplet of eighth notes. The second system includes a '2nd Time' instruction and a 'D' chord. The third system is a continuation of the melody. The fourth system includes chords Am, C, D, E7, Am, G, and Am.

High Road to Linton

Musical score for 'High Road to Linton' in 4/4 time. The score consists of four systems of piano accompaniment. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The first system includes a repeat sign and chords A, D, A, D, G, A. The second system includes chords A, D, A, G, A, D, A, G, A. The third system includes chords A, D, A, D, G, A. The fourth system includes chords A, D, A, G, A, D, A, G, A.

7. Mrs Jamieson's Favourite

Charles Grant

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and a chord chart above the treble staff. The key signature is A major (two sharps) and the time signature is 6/8. The piece consists of 16 measures. The chord progression is as follows:

- System 1: A, A7, D, Bm7, A, C#m, A, E7
- System 2: A, F#m, D, Bm7, A, C#m, E7, A
- System 3: A, F#m, C#m, D, A, F#m, Bm7, E7
- System 4: A, A7, D, Bm7, A, C#m, E7, A

The piano accompaniment features a consistent eighth-note bass line in the left hand and a melody in the right hand, often using slurs and ties. The final measure of the fourth system ends with a double bar line.

8. Horizonto

Andy Cutting
Arr. M Moroney

(Em) Em D

G D Em D B7 Em

Start here

C Em C

1 Em Bm 2 C#dim7

Am D G Em

Am B7 Em E7

Am D G Em

Am B7 Em D B7 Em

9. Autumn Child

Am C G Em Am C G Em

Vla

Am C G Em Am G 3 Am

Am G D Am G D G D

Am G Em Am G Am G Am

1 2

10. Planxty Crockery

Patsy Seddon

Bm G A F#m Bm G

A F#m Em

D Em

¹ D Em F#m A | ² D G Em F#m

11. O Cabalo Azul
The Blue Horse

The musical score is arranged in two systems. The first system consists of two staves: a vocal line and a piano accompaniment line. The vocal line is marked 'Unison' and the piano accompaniment is marked '2 Part'. The key signature is one flat (Bb) and the time signature is 6/8. The first system includes the following chords: Unison, Dm, Gm, A7, Dm, Bb, Gm, A7, and two first/second endings for Dm. The second system also consists of two staves. The piano accompaniment is marked '2 Part'. The second system includes the following chords: D, Gm, C7, F, Bb, Em7(b5), A7, and two first/second endings for Dm. The third system includes the following chords: A7, Dm, A7, Dm, and Dm/C. The fourth system includes the following chords: Bm7(b5), A7, and two first/second endings for Dm. The fifth system includes the following chords: Gm, A7, and Dm. The sixth system includes the following chords: Gm, A7, and two first/second endings for Dm. The score concludes with a double bar line.

12. Galope de la Malbaie

Arr: M Moroney

D B7/D# Em A7 D/F# G D/F# Em

D A7 Bm D/F# G A7 D

A7 D B7 Em A D

Em A7 D Em A7 D

14. Thompson and Tar

Jacky Tar

Jacky Tar is a 4/4 piece in G major. The first staff contains four measures with chords Em, G, D, and D. The second staff contains four measures with chords Em, G, D, and Em. The third staff contains two measures with chords Em and D. The fourth staff contains four measures with chords Em, G, D, and Em. The piece concludes with a double bar line.

Miss Thompson's

Miss Thompson's is a 4/4 piece in G major. The first staff contains four measures with chords D, G, D, and G, followed by two measures with chords D and A. The second staff contains four measures with chords D, G, D, and A, followed by two measures with chords G and D. The third staff contains two measures with chords A and D, followed by two measures with chords G and D, and two measures with chords A and D. The fourth staff contains four measures with chords G, D, A, and G, followed by two measures with chords D and D. The piece concludes with a double bar line.

15. Neil Gow's Lament (On the Death of his Second Wife)

*Neil Gow
arr. Seán Manning*

The musical score is arranged in four systems, each with two staves (V1 and V2). The key signature is one sharp (F#) and the time signature is 6/8. The guitar chords are indicated above the V1 staff of each system.

System 1: Chords: D Bm A G D A Bm G. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a bass line with dotted quarter notes.

System 2: Chords: D Bm A G D Bm G D. The V1 staff continues the melody. The V2 staff has a bass line with dotted quarter notes.

System 3: Chords: D Bm A G D A Bm G. The V1 staff continues the melody. The V2 staff has a bass line with dotted quarter notes.

System 4: Chords: D A G Em A D Bm G. The V1 staff continues the melody. The V2 staff has a bass line with dotted quarter notes.

System 5: Chords: D A G Em A Bm A GD. The V1 staff continues the melody. The V2 staff has a bass line with dotted quarter notes.

D A G Em D Bm DA

D Bm A G D Em G D

16. Shingly Beach

Tom Anderson (Shetland)

G C G D7 G Am D D7 G C G D7 G Am D G

G D7 G D7 G Am G D7 G D7 G D7 C Am

D7 G D7 G D7 G Am G D7 G C G D7 G Am D7 G

17. The Kerry Set

Kerry Dancers

A D A/C# Bm7 A/C# D E7

A D A/C# D E7 A

A D A/C# Bm7 A/C# D E7

A D A/C# D E7 A

Hundred Pipers

A D A F#m Bm7 E7

A D D#dim E7 A

A D A F#m Bm7E7 A D D#dim

E7 A Bm7E7 A D D#dim A

Steamboat

A Bm7 E7

A Bm7 E7 A

A Bm7 E7 A

18. I'm Not Fed Up With The Pacific Ocean

Ola Bäckström

D (G) FINE

D (A7) D

D G/D D G/D

D G/D D A7 D

D Em D/F# G

D G/D D D.C.

19. Da Slookit Light

A7 D G D Em A7

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line of quarter notes. Above the top staff, the chords A7, D, G, D, Em, and A7 are indicated.

D Em A7 D

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Above the top staff, the chords D, Em, A7, and D are indicated.

D A Bm A D E A

The third system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Above the top staff, the chords D, A, Bm, A, D, E, and A are indicated.

D A Bm A Em A D

The fourth system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Above the top staff, the chords D, A, Bm, A, Em, A, and D are indicated.

D A Bm A G D Em A7

The fifth system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Above the top staff, the chords D, A, Bm, A, G, D, Em, and A7 are indicated.

D Em A7 D

The sixth system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Above the top staff, the chords D, Em, A7, and D are indicated.

20. Hornpipe Set

Bow-legged Bosun

Musical score for "Bow-legged Bosun". The piece is in the key of A major (two sharps) and common time (C). It consists of four systems of piano accompaniment. Each system has a treble and bass staff. The chords indicated above the notes are: A, G, A, Bm7, E7; A, G, A, E7, A; E7, A, D, Bm7, E7; and A, D, Bm7, A, E7, A. The piece concludes with a double bar line and repeat dots.

Gilsland's Hornpipe

Musical score for "Gilsland's Hornpipe". The piece is in the key of A major (two sharps) and common time (C). It consists of two systems of piano accompaniment. Each system has a treble and bass staff. The chords indicated above the notes are: D, G, D, Em, A7; and D, G, D, Em, A, D. The piece concludes with a double bar line and repeat dots.

D Em A7 D Em A7 D

Em A7 D Em A7 D

Swansea Hornpipe

G C G Em Am D7

G C G D7 G

G Am C G Em Am D7

G C G D7 G

21. Pat & Al's

Liz Carroll

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece consists of six systems of music, each with a treble staff and a bass staff. Chords are indicated by letters above the treble staff. The sequence of chords across the systems is: System 1 (A, F#m, D), System 2 (A, E, D), System 3 (A, D), System 4 (A, D, E), System 5 (A, D, E), and System 6 (F#m, A/C#, D, E). The melody in the treble staff is primarily composed of eighth and quarter notes, while the bass staff provides a steady accompaniment of dotted quarter notes.

22. Eleanor of Usan

Arr: Stephanie Hobbs

D Bm A D G A D E7 A

D Bm A D G A D D

Bm G A D Em A Bm G D

Em E7 A D A Bm D G A D E7 A

D Bm A D G A D

23. Retreat Marches

Dark Lowers the Night

Chords: Bm, G, F#m

The first system of music for 'Dark Lowers the Night' consists of two staves (treble and bass clef) in 3/4 time. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, A4, G4. The bass line starts with a quarter rest, followed by a quarter note G2, and then eighth notes A2, B2, A2, G2. The first measure is marked with a Bm chord. The second measure is marked with a G chord. The third measure is marked with an F#m chord. The system ends with a double bar line.

Chords: Bm, Em, A, Bm, Bm

The second system of music continues the piece. It features a first ending bracket over the final two measures. The first ending leads back to the beginning of the system, while the second ending leads to the end of the system. The chords are Bm, Em, A, Bm, and Bm.

Chords: D, G, F#m

The third system of music continues the piece. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, A4, G4. The bass line starts with a quarter rest, followed by a quarter note G2, and then eighth notes A2, B2, A2, G2. The first measure is marked with a D chord. The second measure is marked with a G chord. The third measure is marked with an F#m chord. The system ends with a double bar line.

Chords: Bm, Em, A, Bm, Bm

The fourth system of music continues the piece. It features a first ending bracket over the final two measures. The first ending leads back to the beginning of the system, while the second ending leads to the end of the system. The chords are Bm, Em, A, Bm, and Bm.

The Banks of Allen Water

Chords: D, G, EmA, D, G, A, D

The first system of music for 'The Banks of Allen Water' consists of two staves in 3/4 time. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass line starts with a quarter rest, followed by a quarter note G2, and then eighth notes A2, B2, A2, G2. The first measure is marked with a D chord. The second measure is marked with a G chord. The third measure is marked with an EmA chord. The fourth measure is marked with a D chord. The fifth measure is marked with a G chord. The sixth measure is marked with an A chord. The seventh measure is marked with a D chord. The system ends with a double bar line.

Chords: A, D, Em, D/F#, EmA, D, G, A, D

The second system of music continues the piece. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass line starts with a quarter rest, followed by a quarter note G2, and then eighth notes A2, B2, A2, G2. The first measure is marked with an A chord. The second measure is marked with a D chord. The third measure is marked with an Em chord. The fourth measure is marked with a D/F# chord. The fifth measure is marked with an EmA chord. The sixth measure is marked with a D chord. The seventh measure is marked with a G chord. The eighth measure is marked with an A chord. The ninth measure is marked with a D chord. The system ends with a double bar line.

Lochanside

The musical score for "Lochanside" is presented in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is primarily composed of eighth and quarter notes, often with slurs and accents. The bass staff provides a simple accompaniment of quarter and eighth notes. Chord symbols are placed above the treble staff: D, A7, D, A, A, D, A7, G, A7, D, A, D, A7, G, A, A7, D, A, D, A7, D. A repeat sign with first and second endings is located at the end of the fifth system.

24. La Cardeuse

AB AB C DEF DEF with repeats

Traditional (Quebec)

♩ = 180

A G D G

G D 1 G 2 G

B G D

G D 1 G C G 2 G C G D.C.

C G D G

G D G

G D G

G D G

D G C G D G G

E G D G D G

F G C G D D G D.S.

25. Kim's Jigs

from the playing of Kim Garrett, 2013 (Cape Breton)

Riding on a Hand Car

A

D A E7 A

D E7 A A G A

D A E7 A G A D A

The River Bend

A G A G A

A G A

A D G A G A

Capers

The musical score for 'Capers' is written in D major and 6/8 time. It consists of three systems of music, each with a treble and bass staff. The first system has guitar chords D, G, and D. The second system has chords A7, D, and D. The third system has chords A7, D, A7, and D. The melody in the treble staff is primarily eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

26. Swinging on the Gate

Arr. M Moroney

The musical score is written for piano in D major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system contains four measures with chords D, Em, G5, D, Em, and A. The second system contains four measures with chords D, Em, G5, D/F, Em, A7, and D. The third system contains four measures with chords D, Em, and A7. The fourth system contains four measures with chords D, Em, A7, and D. The score includes various musical notations such as triplets (marked with '3'), accents (marked with '~'), and repeat signs at the end of the second and fourth systems.

Fourth Performance Book

G D G C G D C G FINE

G D Em G C Am G D

G D C G C G D G D.S.

28. Cameron Chism's Strathspey

Cameron Chisolm (Arr. M Moroney)

Em F#mD Em G D Em

Em F#mD Em G D Em

Em D Em D Em

Em D Em D Em G D Em

29. Lady Mary Ramsay

Nathaniel Gow 1761 – 1831
Arr: Sarah Jane Summers (Perthshire)

The musical score is arranged in three systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a first ending bracket over the final two measures, with a second ending bracket below it. Performance instructions include 'throw' above and below notes, and '3' indicating triplets. Chord markings (D, G, A) are placed above the treble staff. The second system continues the piece with similar notation and includes a '3' marking above a triplet in the final measure. The third system concludes the piece with multiple triplet markings ('3') in both staves and chord markings (D, A, G, D, G, D, G, D, G, A) above the treble staff.

30. New Scottish Reel Set

Sidlaw Hills

Bulgarian Red

High Drive Reel

The image displays a musical score for piano, consisting of seven systems of two staves each. The music is written in a key signature of one sharp (F#) and a common time signature (C). Above the first staff of each system, guitar chords are indicated: D, G, D, A, D, A, D. The score includes first and second endings, marked with '1' and '2' above the staff lines. The first ending is a four-measure phrase that concludes with a repeat sign, leading back to the beginning of the system. The second ending is a four-measure phrase that concludes with a double bar line. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a 32-measure piece with a clear ABA form.