

Dunedin Scottish Fiddle Orchestra
Second Performance Book

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1. Spagnoletta

Michael Praetorius, 1569-1621
Arr: M Moroney

Musical score for 'Spagnoletta' in 6/8 time, featuring two systems of treble and bass staves. The first system includes chords Dm, C, F, C, F (first ending), and F (second ending). The second system includes chords Dm, C, Dm, Am, Dm (first ending), and Dm (second ending). The third system includes chords C, Dm, Am, Dm (first ending), and Dm (second ending). The score includes repeat signs and first/second ending brackets.

2. Farewell to Fife

Sirocha Bruckard

Musical score for 'Farewell to Fife' in 4/4 time, featuring five systems of treble staves. The score includes chords G, Am, C, D7, G, Am, D7, G, D, G, C, Am, D7, G, D7, G, Am, G, D7, G. The score includes repeat signs and first/second ending brackets.

3. Stirling Castle Set

Stirling Castle

D A D G A D A
 D A D G A D
 D Em D G Em A D Em D G A D
 D Em D G Em A D G Em D G A D A

Brig O'Dee

D Em D G D Em G D A A7
 D Em D G D Em G D A A7

D G D G D A A7 D G D A7 D A7

D G D G D A A7 D G Em A A7

Jenny Latin

D G D G D | 1 C | 2 C

D C D C

Lord MacDonald

G Am G D7 G

Am G D7 G

Am G C D7 G

Continued over.

Cross of Inverness

G C Am D7 G C D7 G

C Am D7 G C D7 G

G C A7 D7 G C A7 D7

G C A7 D7 G C D7 G

4. Coleman's March

D G D A D Bm A G D A D

D Bm A G D A G D Bm Em A D

5. Three October Days

David A. Kaynor

A D A D E A E

A D A D E 1 A E 2 A

A E D A D A/C

Bm E A E D

A Bm A/C D E A

6. The Caves of Kiltanon

Paddy Canny
Arr Seán Manning

The musical score is written for a fiddle and bass. It consists of seven systems of two staves each. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols are placed above the treble staff to indicate the harmonic structure. The piece is divided into measures, with measure numbers 5, 9, 14, 19, 24, and 29 marked at the beginning of their respective systems.

Chord symbols: Gm, Bb, Eb, F, Dm, F7/A, Bb.

35 Eb Dm Gm Bb F7/A Gm Dm/F Eb F Gm

7. Howard Booster's Style

Alisdair Fraser
Arr. Sean Manning

A Bm E A D A E

A D Esus D A D A E A

A D A D A Bm F#m E7 F#m7 E7

A D E A D A E A

A D Esus D A D A E A

8. Rattlesnake Rag

Michael Mendelson, 2001
Santa Barbara, CA

Arrangement notes.

Second time through:

Solo passages *1 banjo and piano, *2 flute, *3 banjo and piano.

End with chord (after last bar). Choose any note or combination of:

- G, B and/or D (low or middle),
- D, F natural, A (middle or high)
- C or E (high)

9. The Glengarry Set

Traditional

Glengarry March

Chords: A E A G A A G

Chords: Bm E A G A A G

Chords: A E A G A G A

The Haughs of Cromdale

Chords: Am Em Am G Am Em G Am

Chords: Em Am C G Em Am Em G Am

Margaree Reel

Chords: A D A Bm D

Chords: A G A Bm G

Chords: A G A Bm D

Chords: A G A Bm G

Chords: A G A Bm D

10. Valse Gisele

Yvon Cuillerier (Quebec)

Musical score for 'Valse Gisele' in 3/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and is followed by notes with chords D, D7, G, Em, A7, and D. The second staff continues with A7, D, D7, G, Em, A7, and D, ending with 'FINE'. The third staff has Bm, Em, G, A7, D, and F#. The fourth staff has Bm, Em, F#, Bm, and A/C# D.C. al fine.

11. Tom Bhetty's Waltz

Trad. Arr. Stephanie Hobbs

Musical score for 'Tom Bhetty's Waltz' in 3/4 time, key of D major. The score consists of four systems, each with a treble and bass staff. The first system has chords G, D, D7, G, and D7. The second system has G, D, D7, G, D7, G, and a first/second ending. The third system has D, D7, G, and D7. The fourth system has G, D7, G, D7, G, and a first/second ending.

12. Ragtime Annie

13. Stormy Blues

Carmel O Dea

14. Pig Ankle Rag

The musical score for "Pig Ankle Rag" is presented in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. Above the first measure of the treble staff is the chord 'A', and above the second measure is 'D'. The second system follows a similar pattern, with 'A' and 'D' chords indicated above the treble staff. The third system introduces a 'G' chord above the first measure and a 'D' chord above the second measure, which includes a 'V' (trill) marking. The final two measures of this system are marked with '1 D' and '2 D' above the treble staff, indicating first and second endings. The fourth system continues with 'A' and 'D' chords. The fifth system also features 'A' and 'D' chords. The final system repeats the 'G' and 'D' chord structure with 'V' markings and first/second ending boxes labeled '1 D' and '2 D'.

15. The Westcoast Set

The Westcoaster

Musical score for "The Westcoaster" in G major, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a triplet-based variation. Chords are indicated above the notes: G, Am, D7, G, Am, Bm, D7, G, G, Am, D7, G, Am, Bm, D7, G.

Ball and Pin

Musical score for "Ball and Pin" in A major, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a variation with first and second endings. Chords are indicated above the notes: A, E, A, Bm, E, A, E, A, Bm, A, Bm, E, A, Bm, A, E7, A.

16. The Salvation Set

The Salvation

A C#m7 Cdim7 Bm7 E7
 A C#m7 Cdim7 Bm7 E
 F#m D Bm7 E7
 F#m7 G#dim7 A D E
 Bm C#m7 D E
 F#m7 G#dim7 A D E F#m

The Tongadale Reel

Am F G Em
 Am F G7 Am 1 G Em Am 2 G Em Am
 Am F G Em
 Am F G 1 Am 2 Am

17. The Porto Set

Porto the Rat

Bm F#m Em F#m
 Bm F#m Em F#m
 Bm D F#m A
 Bm D F#m G

Miss Janet of Perth

Em D
 Em D 1 C 2 C
 Em D Bm Am
 C D Am D 1 C 2 C

18. Herbie, Mary and Brenda

In Memory Of Herbie MacLeod

Musical score for 'In Memory Of Herbie MacLeod' in 3/4 time, key of D major. The score consists of five staves of music. The first two staves are the main melody, with the second staff ending in a double bar line. The third and fourth staves are first and second endings, respectively, both starting with a repeat sign. The fifth staff is a continuation of the second ending. Chord symbols are placed above the notes: A, E, A7, D, A, F#m, Bm, E, A, E, A7, D, A, E, A, D, A, F#m, E, A, D, A, E, A, F#m, E, A, E, A, E, F#m, D, A, E, A.

The Sweetness of Mary

Musical score for 'The Sweetness of Mary' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, with the second staff ending in a double bar line. The third and fourth staves are first and second endings, respectively, both starting with a repeat sign. Chord symbols are placed above the notes: A, D, A, D, A, E, A, D, A, D, A, E, A, E, D, A, D, A, E, A, E, D, A, D, A, E, A.

Continued over.

Brenda Stubbert's

Musical score for Brenda Stubbert's piece, featuring five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords used are Am, Em, and G. The score includes repeat signs and first/second endings.

19. Belgarth Waltz

Musical score for 19. Belgarth Waltz, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The chords used are G, D, C, and Am. The score includes repeat signs.

20. The Corn Rig Set

Corn Rigs

Musical score for "Corn Rigs" in D major, 2/4 time. The score consists of four staves of music. The chords indicated above the notes are: D, A, D, A, D, A, D, G, A, D, D, A, D, A, D7, G, Em, A, G, A7, D.

Lucky Scaup

Musical score for "Lucky Scaup" in D major, 2/4 time. The score consists of five staves of music. The chords indicated above the notes are: D, A, D, G, D, E, A, D, A, D, G, D, A, D, D, D, G, Em, A, D, G, D, G, A, D, G, D, A, D, G, Em, A7, D, A, D, G, A7, D.

Continued over.

The Old Grey Cat

Em D

Em D Em

Em D

Em D Em

3 3 3 3 3

The Dawn Express

Am G Am G Am

Am G Am E

Am G Am G Am

21. Captain O'Kane

Turlough Carolan
Arr M Moroney

Em C Am D Em D Em C

Em C Am Bm G Am Em C

G D Em C B7 Em

C Bm D Bm G Am Em C

Catharsis

Amy Cann

Gm D7 Gm D7

Gm D7 Gm 1 D7 Gm 2 D7

Gm F

Eb D7 1 2 D7 Gm

23. The Clattering Brig

Miss E. Lyall

Chords: G, D, G, D, D7, G, G7, C, D, G, G7, C, D, G

Liberton Pipe Band

Chords: D, A, D, A, D, A, D, A, E, A, E7, A

Sally, There's a Bug on Me

Chords: D, A, D, A, D, A, D, E, A, E, A, E, A

Welcome to Dunblane

Chords: D, Em, A, D, Em, A7, D, D, A, D, E, A, D, A, D, A, D, D, A, D, E, A, A7, D, Em, A7, D